

EnCanto

Concert-Show

EnCanto, the latest of a series of successful shows produced and staged by Camerata Lírica de España, is a groundbreaking show fusing the charm and romanticism of Spanish traditional lyric song with the braveness and strength of flamenco singing and dancing.

Palms, castanets, Flamenco box-drum, and Flamenco guitar, melt with the sound of piano, cello, flute, and classic Spanish guitar, while the voices of cantaores (male and female Flamenco singers) mix with those of renowned Tenor Rodolfo Albero and his Soprano counterpart.



EnCanto Program



First Part

EL AMOR BRUJO (Love, The Magician)

M. DE FALLA

Danza Ritual del Fuego y Canción del Fuego Fatuo (Ritual Fire Dance & Song of the Fatuous Fire)
Soloist Flamenco Dancer, ballet and Cantaora (Female flamenco Singer)

EMIGRANTES (Emigrants)

' BARRERA Y CALLEJA

Granadinas
Tenor and ballet

BULERÍAS (Traditional folk song)

POPULAR

Soloist dancer and soloist cantaora (Female flamenco Singer)

SUITE ESPAÑOLA (Spanish suite)

I. ALBÉNIZ

Sevilla
Ballet

CANTARES (Songs)

J. TURINA

Soprano and Dancers

CARMEN

G. BIZET

Toreador (Bullfighter)
Solo Dancer

EL POETA CALCULISTA

M. GARCÍA

Cancion del contrabandista (smuggler song)
Tenor and Ballet

EnCanto Program

Second Part

SEVILLANAS DEL SIGLO XVIII (18th Century Sevillanas)

F. GARCÍA LORCA

Tenor

SEVILLANAS

POPULAR

Ballet and cantaora (Female flamenco Singer)

SUITE ESPAÑOLA (Spanish suite)

I. ALBÉNIZ

Aragón

Ballet

EL GUITARRICO

PÉREZ SORIANO

Canción de Perico

CARMEN

G.BIZET

Habanera

Soprano and soloist Dancer (Female)

FARRUCAS

POPULAR

Taconeo (Heels stamping)

Solistas and ballet

EL GATO MONTÉS

M. PENELLA

Torero quiero ser, (pasodoble)

Tenor, soprano and ballet

BIS

GRANADA

Full troupe

Approximate Duration: 80min plus the established break



Camerata Lírica de España (Lyric Chamber Music Ensemble of Spain)

Camerata Lírica de España (Lyric Chamber Music Ensemble of Spain) was created in year 2000 by prestigious Spanish Tenor and Conductor Mr. Rodolfo Albero.

Lyric Chamber Music Ensemble of Spain is integrated by high-level professional musicians and vocal singers, who have performed with important orchestras such as Spain's National Orchestra, RTVE Orchestra, Madrid's Symphonic Orchestra, the European Young Orchestra, Spain's Young Orchestra, Castilla-La Mancha Symphonic Orchestra, among others, in renowned venues such as Teatro Real de Madrid, Auditorio Nacional, Teatro de la Zarzuela, Teatro Monumental de Madrid, Gran Teatro del Liceo de Barcelona, Palau de la Música de Barcelona, Auditorio de Zaragoza, Culturgest in Lisbon, Stadthalle in Wuppertal, Germany, Teatro Juárez in México, Sydney Opera House (Australia), Carnegie Hall, New York, Tullio Hall-Lincoln Center, New York, Hammersjöld Auditorium (United Nations), Miami, EEUU, Mahoroba Hall Center, Osaka, Japan.

Lyric Chamber Music Ensemble of Spain produces and distributes different classical and lyrical spectacles of great musical and artistic quality. Fidelity to original scores and to orthodox ways of classical works is no obstacle for betting on innovation and creativity, as well as on current avant-garde proposals. Its carefully staged performances of classical formal characteristics alternate with innovative staging which have won Lyric Chamber Music Ensemble of Spain a prestigious place within independent musical market in Spain.

Along Lyric Chamber Music Ensemble of Spain's 12 years of history, some worth mentioning productions are: The Best of Zarzuela and Spanish Lyrical

Song (Recital), presented in the frame of Cervantes International Festival 2000; Duettos, concert premiered in Japan at the Osaka Auditorium in 2004; Humor in Opera, an all-family production which CAMERATA LÍRICA DE ESPAÑA (Spain Lyric Chamber Music Ensemble of Spain) was a big success and had over 100.000 spectators. It was presented, also in 2004, at the Theatre Arteria Coliseum in Madrid's Gran Via.

In year 2006, Lyric Chamber Music Ensemble of Spain, in coproduction with Universidad Carlos III de Madrid (Carlos III University of Madrid), presented a full original version of Die Zauberflöte (The Magic Flute). That same year (2006) the company presented a children's adaptation of The Magic Flute.

Two years later, the company gives a step forward in its bet on innovation and presents the production, Orpheus, an Arts Spectacle, a successful contemporaneous staging which toured the most important venues in Spain.

Carmina Burana's percussion version was the Ensemble's next challenge in year 2009, with which they took part in Vigo's ARE MORE Festival, with American Mezzo-soprano Jennifer Larmore. In 2010 a new premiere takes place with the family adaptation of L'Elisir d'Amore, which was followed a year later by the opening, in the city of Seville, of The Barber Form Seville.

Currently the Ensemble is working on two new productions: Così Fan Tutte, which premiere will be taking place on February 2013 in Madrid; and Encanto, a show which fuses flamenco and Spanish Lyrical Song, in what is a new bet on Spain's musical roots.



Artistic Director and Tenor: **Rodolfo Albero**



Born in Zaragoza, Spain, Mr. Rodolfo Albero studied at the Conservatorio Superior de Aragón obtaining his degree with honours as Superior Voice professor, Piano Professor, as well as Choir Director. He is also Magister in Creation and Interpretation by Universidad Rey Juan Carlos and Conservatorio Superior de Madrid.

Over the last four years Mr Albero created and directed the Master Class - Lyric Workshop at University Carlos III de Madrid. His achievements have been recognised by the Vatican with his designation as Noble Knight of the Equestrian Order of the Holy Sepulchre of Jerusalem with the title of Sir.

Mr Albero has studied with well-known figures such as Maestro Dante Mazzola (Alla Scala de Milano Theatre Academy), Alfredo Kraus, Magda Olivero, Mariuccia Carando, among others.

In a plentiful artistic life Albero has performed in countless concerts and recitals in theatres and auditorium both country and worldwide. Invited by Maestro Dante Mazzola –at the time intern director of the Alla Scala de Milano Theatre– he partnered with Japanese soprano Atsuko Kakioka in an outstanding concert at the the Osaka Auditorium. Concerts at the Círculo del Gran Teatro del Liceu de Barcelona, as well as the Tribute Concert to former Spain President Adolfo Suárez , are also worth mentioning.

By invitation of the Cervantes Institute he toured Mexico's most important

cities, receiving very good press. Recently Mr Albero offered a concert in La Havana, Cuba, for UNESCO's II Latin-American Cultural Cooperation International Congress. RTVE Composer, Julio Mengod, honoured Albero inviting him not only to perform at the world premiere of his *Fantasia Aragonesa* accompanied by the Symphony Band of Aragón, but also to record the music album.

Mr Albero was selected 'Man of The Day' by the Spanish newspaper *El Mundo* in recognition to his pedagogic work for youngsters with his show *Humor in Opera*, with over a 160 performances just in Spain.

He made his Opera debut as Ferrando in Mozart's *Così Fan Tutte* in Barcelona. Specialized in bel canto roles Rodolfo Albero has outstandingly performed *Il Barbiere de Seviglia* (Conde Almaviva) by G. Rossini, *Così Fan Tutte* (Ferrando) and *Die Zauberflöte* (Prince Tamino) by Mozart, *L'Elisir D' Amore* (Nemorino) by Donizetti, *L'Orfeo* by Monteverdi and *Orfeo ed Euridice* by Gluck.

To mark the 400th anniversary of Monteverdi's *L'Orfeo* Albero toured Spain (Madrid, Zaragoza, Vigo, Salamanca, Orense, Ciudad Real, El Ferrol, etc.) with a show including the best opera fragments of Monteverdi, Gluck and Offenbach, created by the lecturer and musicologist Alvaro Zaldivar.

In oratorio Albero's interpretation of Rossini's *Stabat Mater* which latest performance was in the Royal Basilica of the Monastery of El Escorial, and Haydn's *Stabat Mater* must be highlighted.

Mr Albero has recently made a 25 lied cycle *Dichterliebe* concert tour around Spain to commemorate Schumann's birth Bicentennial. Currently, Mr Albero is touring with Lyric Spanish Song .



Musical Director and Piano: **Mikhail Studyonov**



Born in Zaporozhye, Ukraine. He began his studies at the State Conservatory P. Mayboroda of Zaporozhye, under the direction of L.Vigant obtaining the First Prize with honors and achieved teacher qualifications as teacher of piano and that of accompanying pianist.

In 1992 he entered the Conservatory of Advanced Studies "P. Tchaikovsky" Kiev, studying with Z.Yeriomenko (N.Igumnov student), and later, with Professor Yuri Kot.

In 1996 he received Master Classes with Dimitry Bashkirov and Fernando Palacios. In 1999 he graduated with a First Prize with honors in "P.Tchaikovsky" Kiev's Conservatory, obtaining also the following qualifications: Concert Pianist, Teacher of Piano (Advanced level), Teacher of Accompanying Pianist (Advanced Level), Teacher of Chamber Music.

In 2001 he graduated "Superior Professor of Chamber Music" at the Royal Conservatory of Music in Madrid.

His performance in the Festival of Music M.Lysenko of Kiev was recorded at National Radio in 1993. In 1997 he gave a recital at the Kiev National Philharmonic Hall and the following year at the Palace of Villadompardo in Jaén.

From 2001 he worked as a piano teacher in "Katarina Gurska Music Education." Also works with companies Nieves Lyric Fernández de Sevilla, Miramon Mendi, Opera Comique, Trotea Cultural Association and Maria Dolores

Font Lyric Company.

Lately he has given concerts with featured artists like Ara Malikian, Vasko Basiliev, Yaroslava Shevchenko, Tatiana Melnichenko, Enrique Encinas, Manuel Sirera etc. In important Auditoriums as Conde Duque in Madrid, Teatro Ateneo, Teatro Monumental in Madrid and Auditorium Salamanca Convention Centre.

Since 2007 is the titular pianist and musical director of Madrid theater "Teatro Tribueña". He runs and plays shows "For the eyes of Raquel Meller", " Planet of Sacro monte" and many concerts lyrical and chamber music. In 2012 composed and played piano in auto sacramental "Where the nightingale looks when a branch creaks" Tribueña theater.

Since 2008 he is musical director of "La casa incierta" - the resident company of theater Fernan Gomez de Madrid. In November 2009 involved in international festival "Zona Franca" in Parma (Italy). In January 2010, along with Manuel Sirera gave concert-opening Spanish presidency of the European Community in Warsaw (Poland).

In 2011-2012 participated as pianist and musical choice of "Elling", directed by Andrés Lima and acting alongside Carmelo Gómez and Javier Gutierrez among others.

In 2012 acts as a pianist and composer of the work "On the tip of the tongue" ("La casa incierta") in theater "La Montagne Magique" in Brussels (Belgium).

Three of her students have been winners in international piano competitions in Ibiza, San Sebastian and Villa de Salou.



Soprano: Cristina Dominguez



Cristina studied with Carmen Rodriguez de Aragon and Josefina Arregui with whom she obtained her degree in singing summa cum laude.

She completed different courses in the academia musicale Chigiana de Siena (Italy) with Victoria de los Angeles and Carlo Bergonzi; a course with Elio Bataglia participating in Salzburg's international music festival (austria) as well as Carlos Chausson. Cristina extended her education

with masters Wolfram Rieger and Dalton Baldwin. In Portugal she attended the master classes taught by Teresa Berganza. In the opera field she studied with Dante Mezzaola (teatro alla Scala) and Kyoko Tada.

She has participated in recitals with a Chamber Orchestra directed by Federico Jusid, with whom she collaborated in the recording of the soundtrack of the movie "The Waiting". She also collaborated with the Victor Ullate Ballet ensemble. Cristina appeared in the magic flute directed by Dante Mazzola.

Also, she intervened Manuel de Falla in the Madrid national auditorium conducted by Pascual Osa; Performed as Fiordiligi of "Cosi fan tutte" and Donna Ana of "Don Giovanni" with Camerata Lirica De España.

Participating in the Zarzuela Festival of the "Centro cultural de la villa de Madrid" where she acted in the productions "Jugar con fuego" and "La gran via" with the Madrid comic opera. She participated in the cycle: "Musica Sacra en Reales Sitios de Madrid" as soloist in Rossini's Stabat Mater performed in the basilica of El Escorial by the Juan Carlos 1st orchestra, which obtained excellent reviews. As well in the religious music festival of Easter. She intervened as soloist in Haydn's Stabat Mater and Mozart's Requiem in the cathedral of Zaragoza. She worked with the Madrid region choir conducted by Claudio Abbado.

The latest collaboration with the Madrid autonomous region choir and Spain's national orchestra conducted by Josep Pons has been Mahler's 3rd symphony in the national Music auditorium of Madrid.



Flamenco Singer: **Monica Nuñez**

Born in Madrid, Monica took part in the TV contest Lluvia de Estrellas, being finalist and subsequently toured Spain in 1997-1998. Afterwards, studied at Almadén Singing School in 2003, and since then she has been improving her singing skills attending several voice courses and works-

In 2007 she was member of the chorus of Isabel Pantoja for the Torremolinos Theater Gala. Actress and singer, she participated in the Theatrical Show The Last Trip of Federico, by Teatro Teraba Company, performed in different theaters within Spain.

As a Cantaora, Monica has been part of the Cuadro Flamenco of Conservatorio Casa Patas as well as Cuadro Flamenco A Compás.

She has also performed in Sala La Flamenca (Madrid) and has participated in the Flamenco Show De Al-Andalus a Andalucía, with the Monica Tello Dance Company.

Cantaora in Acebuche ensemble, she has performed in several Flamenco shows among different Spanish cities as well as in China.

With Dance Company María Carrasco, she has toured Spain, Mexico, Panama and China.

In the last few years, Monica has been part of Las Monicas ensemble and has led educational flamenco workshops aiming both scholars and adults (Cadiz)



Classic Guitar: Miro Shohet



Although born in London, Miro was raised in Spain, where his family moved when he was only 2 years old. His main school was the French Lycée in Madrid, completed with a few years back in the UK.

At the beginning of the nineteen eighties he became involved with deeper studies in Classical Guitar under the guidance of Manuel Rubio, Professor of the Real Conservatorio Superior de Música, in Madrid.

His initial efforts were mainly concentrated on the Spanish composers for guitar such as Sor, Turina, Moreno Torroba, Tárrega, Gaspar Sanz or Regino Sainz de la Maza, soon moving on to transcribed works from Albeniz, JS Bach etc.

He would later be turning his attention to 20th Century Latin-American composers (Villa-Lobos, Agustín Barrios Mangoré) and transcriptions from traditional pieces as well as modern arrangements (including Russian, Greek, Persian folklore, flamenco, tangoes and authors like Toquinho, Lorca, Piazzola, etc)

Miro was honoured by the Spanish Royal Academy of the Fine Arts in December 2004.



For all his concerts, recitals and recordings, he uses a hand made guitar doble tapa, by the Luthier Manuel Contreras, from Madrid.

He has performed in most European countries, Japan, Middle East, Brazil and North America, occasionally live on radio or TV and a very varied selection of venues, ranging from monumental churches, mediaeval castles, regular classical concert halls to established jazz clubs. Miro presents his own shows in a very per-

sonal and friendly fashion, often turning them into a musical merry go round for people of all ages and ways of life, in accordance with his philosophy of “bringing music to people rather than sending them away because of music”.

He is the writer of the script for the 2011 stage musical “Las Bordadoras”

Flamenco Guitar: Francisco Mayorga



Francisco Mayorga was born in Malaga in 1986 and started his musical studies in 2000 at Conservatorio Ateneo de Malaga. In 2004, he moved to Madrid to continue improving his skills at Conservatorio Joaquín Turina and Musica Creativa Jazz School, where he learned by the hand of great musicians such as Joaquin Chacon, Eva Gancedo or Bobby Martinez. In 2006 he took Flamenco Guitar classes with Maestro Enrique Vargas.

He has performed in different venues within the city of Madrid, among which are to be mentioned El Barco, Arte Bar, Clamores, Sala Trinagulo, Café Central, Sala Caracol, Galileo Galilei, etc. As part of the band Los Primos, Mr. Francisco performed in the 2006 Templin Jazz Festival (Marseilles), obtaining the special prize of the jury. In that same year he took part in the Madrid Jazz Festival. One year later he took part, once again in the Templin Jazz Festival (Marseilles) together with Los Primos band and winning second place. In July 2008 he won the Molinarock contest together with Magnetofunk band. In July 2009, Mayorga became part of the band Raices y Puntas, with whom he toured all throughout Spain and recorded an album in November. He also gave several con-



certs throughout Madrid and Castilla La Mancha together with the Cuadro Flamenco of Patricia Moreno. Mr. Francisco has also given concerts in Casablanca (Morocco, 2009) with the Flamenco Troupe of Virtudes Moreno, has participated in the Cuadro Flamenco of Mario Bueno and has played with artists like Rubén Aldarias or Antonio Mata. He collaborated in an album with Los Niños Velcros (January, 2010). In 2011 he was part of Flamenco Troupes such as Monica Tello or Cuadroartes, among others. As part of different Cuadro Flamenco, Mayorga has also toured Spain, Czech Republic and Greece. He has taken place in the TV MOVIE Mi Gitana, by Isabel Pantoja and composed the sound track for Il Neo Menestrello short movie. At present, he works with artists of the size of María de Córdoba, Santiago Segura, Caridad Vega or rumba musician Manuel Malou.

Francisco Mayorga has taught in YAMAHA Music School (Madrid), Música Creativa School (Madrid), participated in several seminars and replaced Isidro Ruiz as guitar teacher at Gredos San Diego School.

Violin: Imanol García



Although having been taught by his parents and grandparents from an early age, he professionally began his musical studies at the age of seven years in the Conservatory of Music “Marcos Redondo” in Ciudad Real, Spain. He completed his degree of violin teacher at the Conservatory of Madrid “Joaquín Turina”, by the hand of his violin teacher “David Martinez Rincon” who is a high level concert player. He has also received classes from prestigious professors such as Isabel Vilá, Manuel Guillen and among many others.

He gave his first solo concert at the Municipal Auditorium of Puertollano (Ciudad Real), at the age of 12, always outstanding in both classical and Flamenco music.

He has given concerts in the best theaters of Spain, such as the National Auditorium of Madrid, Auditorium of Zaragoza, just to name a few and in parts of Europe like Romania. He has also been a member of the “Joven Orquesta”(youth orchestra) of Comunidad de Madrid and has worked with many other prestigious symphonic orchestras such as “Camerata del Prado”. He has recorded film music for the SGAE and he’s done audio visual recordings for TV shows like "The Conciertazo" (Spanish National Television) and "Quiero cantar" (Antena 3) and has also collaborated on recordings of albums like "Obsession"



from the great piper Hevia .

Imanol is currently a member of the Ciudad Real Symphonic Orchestra, directed by Alfredo Garcia Buendía. He is also member of the flamenco group "Carmen Macareno" which currently carries a great show through the Theatre Network of “Castilla-La Mancha” called "Mujeres y coplas” (Women and Couplets). Additionally he is member of the flamenco assembly "Yaraví Serrano" as also the co-founder component of "Machu-K" (flamenco and fusion assembly) and a professor at the Music School of “Villarrubia de los Ojos” (Ciudad Real).

His participation in the world of flamenco is very intense, accompanying dancers like Christopher Reyes, Prado Jimenez, among others as collaborating with the School of arts and Flamenco "Amor de Dios" and acting in recognized flamenco festivals as “Silla de Oro Leganes” (Madrid), “III festival Flamenco de Parla los Almaizares” (Madrid), I Festival Flamenco "Cante Real" (Ciudad Real), among many others, sharing the stage with artists such as Vicente Amigo, Estrella Morente, Tomatito, Montse Cortés, Pitingo, Malu and many others.

Flamenco-Box: Jimmy Aponte



Jimmy Aponte Martínez started his Flamenco Musical studies in 1998 at Amor de Dios Music School. Subsequently he continued widening his knowledge attending different courses and workshops. Even though he specialized in Flamenco percussion, Aponte has also dived into other genres, such as Jazz or Indian Classical Music.

Among the latest and most important shows and projects carried out by Mr. Jimmy Aponte regarding Flamenco Style, we should highlight his participation in the show 7 Hermanos (7 Brothers) by Los Vivancos Company, which has successfully toured several countries like Mexico, USA, Italy, Spain, Qatar or Portugal since 2007.

He has also been Soloist Percussionist at Faena Tablao Flamenco (Madrid, 2011) as well as percussionist to Antonio Naranjo's Company, performing together with Ballet Nacional de España, touring France, Qatar and Spain.

Between 2007 and 2009, he took part as a percussionist in several spectacles together with different companies performing shows of the size of Otello (Mariano Cruceta's Flamenco Company); Entre Nosotros (Sergio Bernal Company); Carmen (Yolanda Gaviño's Company).

Furthermore, in 2008 he was Producer, Composer and Percussionist in A donde vas, amor. Flamenco Dance Project with Selene Muñoz, awarded third prize in the Albeniz Theater Choreography Contest of that same year.

Last but not least, Jimmy Aponte has been Percussion Teacher at Rochester University, New York.

His most important projects to be mentioned out of Flamenco Genre are

his collaboration as a Drummer with important artists like Bebe or Merche (Spanish Pop Singers) as well as his participation in the Musical Jose y el Maravilloso Manto Multicolor.



Crew



20 people on stage

Musicians		Name
Artistic Director and Tenor (soloist)		RODOLFO ALBERO
Musical Director and Pianist		MIKHAYLO STUDYONOV
Soprano (soloist)		CRISTINA DOMINGUEZ
Cantaora-Flamenco singer (female soloist)		MONICA NUÑEZ
Spanish Classic Guitar player		MIRO SHOJET
Spanish Flamenco Guitar Player		FRANCISCO MAYORGA MARTIN
Violinist		IMANOL GARCIA
Flamenco box Player		JIMMY APONTE
Flamenco Dance Troupe		
Bailaora (flamenco female dancer) (Soloist)		ESTHER VALDENEBRO GONZALEZ
Bailaor (flamenco male dancer) (Soloist)		CARLOS MANUEL GOMEZ HEREDIA
Flamenco dancers, palms and castanets	10	SONIA CUESTA LAINEZ AZUCENA SANCHEZ SANZ LAURA LEAL SILICIO ROCIO FERNANDEZ HERNANDEZ MARIA TERESA FERRE PADROS INMACULADA MARTIN VIDALES LIDIA NIETO CRISTINA GOMEZ ALBA DEL TORO VANESA MARTIN
Staff		
Sound technician		EDUARDO ASTORGA
Lighting Technician		JORGE ABAD



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